INDEX TO VOLUME XLVII

Alexander, Robert L., *Courbet and Assyrian Sculpture*, 447-452
Allentuck, Marcia, review of W. B. Pope, ed., *The Diary of Benjamin Robert Haydon*, Vols. III, IV, V, 395
Askew, Pamela, *A Melancholy Astronomer by Giovanni Serodine*, 121-128

Banham, Reyner, review of U. Conrads and H. G. Sperlich, *The Architecture of Fantasy*, 144-145
Barbier, Carl Paul, *William Gilpin, His Drawings, Teaching, and Theory of The Picturesque*, reviewed by L. Hawes, 383-388
Barocchi, Paola, *Vasari pittore*, reviewed by I. H. Cheney, 302-303
Bauer, H., L. Dittmann, F. Piel, M. Rassem, and B. Rupprecht, letter to the editor, 307-308
Beck, James H., *Niccolò dell'Arca: A Reexamination*, 335-344; review of R. Roli, *La pala marmorea di San Francesco in Bologna*, 392
Beckwith, J., *Coptic Sculpture 300-1300*, reviewed by H. Torp, 361-375
Białostocki, Jan, review of G. Kubler, *The Shape of Time. Remarks on the History of Things*, 135-139
Boggs, Jean S., review of F. Gilot and C. Lake, *Life with Picasso*, 388-392
Boime, Albert, *Seurat and Piero della Francesca*, 265-271
Bony, Jean, review of R. Branner, *La cathédrale de Bourges et sa place dans l'architecture gothique*, 521-525
Branner, Robert, review of R. W. Scheller, *A Survey of Medieval Model Books*, 146; letter to the editor, 397-399; *La cathédrale de Bourges et sa place dans l'architecture gothique*, reviewed by J. Bony, 521-525
Brayda, Carlo, Laura Coli, and Dario Sesia, *Ingegneri e architetti del sei e settecento in Piemonte*, reviewed by H. A. Millon, 529-530
Brilliant, Richard, *Gesture and Rank in Roman Art*, reviewed by I. S. Ryberg, 139-140
Brooks, H. Allen, review of C. W. Condit, *The Chicago School of Architecture*, 304-305
Busch, Harald, and Bernd Lohse, eds., *Renaissance Sculpture*, reviewed by H. W. Janson, 146-147

Camfield, William A., *Juan Gris and the Golden Section*, 128-134
Charles, Rollo, *Continental Porcelain of the Eighteenth Century*, reviewed by C. C. Dauterman, 147-148
Cheney, Iris H., review of P. Barocchi, *Vasari pittore*, 302-303
Christentum am Nil. Internationale Arbeitstagung zur Ausstellung "Koptische Kunst," Essen, Villa Hügel, 23.-25. July 1963, exhibition catalogue, reviewed by H. Torp, 361-375
Colvin, H[oward]. M., gen. ed., *The History of the King's Works*. Vols. I and II: *The Middle Ages*, by R. A. Brown, H. M. Colvin, and A. J. Taylor, reviewed by J. Harris, 301-302; *Catalogue of Architectural Drawings of the 18th and 19th Centuries in the Library of Worcester College*, reviewed by J. Harris, 303-304
Condit, Carl W., *The Chicago School of Architecture*, reviewed by H. A. Brooks, 304-305
Conrads, Ulrich, and Hans G. Sperlich, *The Architecture of Fantasy*, reviewed by R. Banham, 144-145
Coolidge, John, review of D. DuBon, *Tapestries from the Samuel H. Kress Collection at the Philadelphia Museum of Art, The History of Constantine The Great, designed by Peter Paul Rubens and Pietro da Cortona*, and *Constantine The Great, the Tapestries, the Designs*, 527-529
Cooper, Frederick A., *A Reconstruction of Duccio's "Maestà,"* 155-171
Crepaldi, Giuseppi Michele, *La Real Chiesa di San Lorenzo in Torino*, reviewed by H. A. Millon, 531-532

Dauterman, C. C., review of R. Charles, *Continental Porcelain of the Eighteenth Century*, 147-148
de Franĉovich, G., "L'Egitto, la Siria e Costantinopoli: problemi di metodo. L'Egitto," *Revista dell'Istituto Nazionale d'Archeologia e Storia dell'Arte*, reviewed by H. Torp, 361-375
de Jong, Heleen M., review of M. Maier, *Atalanta fugiens hoc est Emblemata nova de secretis naturae chymica Authore Michaele Majero*, 143-144
Diderot, *Salons*, Jean Seznec and Jean Adhémar, eds., reviewed by H. Dieckmann, 394-395
Dieckmann, Herbert, review of Diderot, *Salons*, J. Seznec and J. Adhémar, eds., 394-395
Dowley, Francis H., *Carlo Maratti, Carlo Fontana, and the Baptismal Chapel in Saint Peter's*, 57-81; review of R. Enggass, *The Painting of Baciccio, Giovanni Battista Gaulli, 1639-1709*, 294-300
DuBon, David, *Tapestries from the Samuel H. Kress Collection at the Philadelphia Museum of Art, The History of Constantine The Great, designed by Peter Paul Rubens and Pietro da Cortona*, and *Constantine The Great, the Tapestries, the Designs*, reviewed by J. Coolidge, 527-529

Edgerton, Samuel Y., Jr., *The Murder of Jane McCrea: The Tragedy of an American "Tableau d'histoire,"* 481-492
Enggass, Robert, *The Painting of Baciccio, Giovanni Battista Gaulli, 1639-1709*, reviewed by F. H. Dowley, 294-300
Esmeijer, Anna C., review of E. S. Greenhill, *Die geistigen Voraussetzungen der Bilderreihe des Speculum Virginum*, 140-143

Ettinghausen, Richard, *Arab Paintings* (*Treasures of Asia*), reviewed by E. J. Grube, 375-376

Feist, Peter H., *Paul Cézanne*, reviewed by A. Neumeyer, 305
Forsyth, George H., review of R. Krautheimer, W. Frankl, and S. Corbett, *Corpus basilicarum christianarum Romae. The Early Christian Basilicas of Rome (IV-IX Cent.)*, II, 1, 514-521
Fraser, Douglas, review of S. Giedion, *The Eternal Present: The Beginnings of Art* and *The Beginnings of Architecture*, 536-537
Freedberg, S. J., *Observations on the Painting of the Maniera*, 187-197
Friedlaender, Walter, *Titian and Pordenone*, 118-121
Frinta, Mojmír, *An Investigation of the Punched Decoration of Mediaeval Italian and Non-Italian Panel Paintings*, 261-265
Frühchristliche und koptische Kunst, exhibition catalogue (Vienna), reviewed by H. Torp, 361-375

Gabrielli, M., *Giotto e l'origine del realismo*, reviewed by J. H. Stubblebine, 302
Ghirshman, Roman, *The Arts of Ancient Iran from Its Origins to the Time of Alexander the Great*, reviewed by E. Porada, 513-514
Gibbons, Felton, *Two Allegories by Dosso for the Court of Ferrara*, 493-499
Gibson, Walter S., *A New Identification for a Panel by the St. Barbara Master*, 504-506
Giedion, S., *The Eternal Present: The Beginnings of Art* and *The Beginnings of Architecture*, reviewed by D. Fraser, 536-537
Gilbert, Creighton, review of S. Orlandi, O.P., *Beato Angelico; monografia storica della vita e delle opere, con un'appendice di nuovi documenti inediti*, 273-274
Gilbert, Edward, *Brixworth and the English Basilica*, 1-20
Gilot, Françoise, and Carlton Lake, *Life with Picasso*, reviewed by J. S. Boggs, 388-392
Goldstein, Carl, *Studies in Seventeenth Century French Art Theory and Ceiling Painting*, 231-256
Gombrich, E. H., letter to the editor, 308-309
Greenhill, Eleanor Simmons, *Die geistigen Voraussetzungen der Bilderreihe des Speculum Virginum*, reviewed by A. C. Esmeijer, 140-143
Grube, Ernst J., review of R. Ettinghausen, *Arab Paintings* (*Treasures of Asia*), 375-376; review of I. Stchoukine, *Les peintures des manuscrits de Shah 'Abbas Ier à la fin des Safavis*, 377-378

Harris, John, review of H. M. Colvin, gen. ed., *The History of the King's Works*. Vols. I and II: *The Middle Ages*, by R. A. Brown, H. M. Colvin, and A. J. Taylor, 301-302; review of H. Colvin, *Catalogue of Architectural Drawings of the 18th and 19th Centuries in the Library of Worcester College*, 303-304
Hatfield, Rab, *Five Early Renaissance Portraits*, 315-334
Hawes, Louis, review of C. P. Barbier, *William Gilpin, His Drawings, Teaching, and Theory of The Picturesque*, 383-388
Heckscher, William S., review of *Moralia Horatiana*, Vols. I (Von Zesen) and II (De Gomberville), W. Brauer, ed., 392-394
Helman, Edith, *Trasmundo de Goya*, reviewed by G. Levitine, 534-536
Hernmarck, C., and R.-A. Weigert, eds., *Les relations artistiques entre la France et la Suède, 1693-1718: Nicodème Tessin le jeune et Daniel Cronström, correspondance (extraits)*, reviewed by D. Nyberg, 148
Hoddinot, R. F., *Early Byzantine Churches in Macedonia and Southern Serbia*, reviewed by R. Krautheimer, 145-146

Ishida, Mosaku, *Japanese Buddhist Prints*, reviewed by M. Murase, 306

Janson, H. W., review of H. Busch and B. Lohse, eds., *Renaissance Sculpture*, 146-147

Kelemen, Pál, *El Greco's Roman Catholicism: A Document Reconsidered*, 355
Kerber, Bernhard, *Designs for Sculpture by Andrea Pozzo*, 499-502
Koptische Kunst. Christentum am Nil, exhibition catalogues (Essen and Zurich), reviewed by H. Torp, 361-375
Krautheimer, Richard, review of R. F. Hoddinot, *Early Byzantine Churches in Macedonia and Southern Serbia*, 145-146; Wolfgang Frankl, and Spencer Corbett, *Corpus basilicarum christianarum Romae. The Early Christian Basi..cas of Rome (IV-IX Cent.)*, II, 1, reviewed by G. H. Forsyth, 514-521
Kubler, George, *The Shape of Time. Remarks on the History of Things*, reviewed by J. Białostocki, 135-139; *Vicente Carducho's Allegories of Painting*, 439-445; review of J. McAndrew, *The Open-Air Churches of Sixteenth-Century Mexico. Atrios, Posas, Open Chapels, and Other Studies*, 525-527

Lake, Carlton, and Françoise Gilot, *Life with Picasso*, reviewed by J. S. Boggs, 388-392
L'art copte, exhibition catalogue (Paris), reviewed by H. Torp, 361-375
Laskin, Myron, Jr., letter to the editor, 543-544
Lavin, Irving, review of J. Pope-Hennessy, *Italian High Renaissance and Baroque Sculpture*, 378-383
Lavin, Marilyn Aronberg, letter to the editor, 541-542
Levitine, George, review of G. Schiff, *Johann Heinrich Füsslis Milton-Galerie*, 300-301; review of F. Nordström, *Goya, Saturn and Melancholy: Studies in the Art of Goya*, and E. Helman, *Trasmundo de Goya*, 534-536

Lewine, Milton J., review of C. H. Smyth, *Mannerism and Maniera*, 147; *Vignola's Church of Sant-Anna de' Palafrenieri in Rome*, 199-229
Lohse, Bernd, and Harald Busch, eds., *Renaissance Sculpture*, reviewed by H. W. Janson, 146-147
López-Rey, José, *Velázquez: A Catalogue Raisonné of His Oeuvre, with an Introductory Study*, reviewed by L. Steinberg, 274-294; letter to the editor, 399-402

Maier, Michael, *Atalanta fugiens hoc est Emblemata nova de secretis naturae chymica Authore Michaele Majero*, reviewed by H. M. de Jong, 143-144
Marini, Giuseppi Luigi, *L'architettura barocca in Piemonte*, reviewed by H. A. Millon, 532-533
Massar, Phyllis Dearborn, *Source of a Rare École de Fontainebleau Etching*, 506-507
McAndrew, John, *The Open-Air Churches of Sixteenth-Century Mexico. Atrios, Posas, Open Chapels, and Other Studies*, reviewed by G. Kubler, 525-527
McGrath, Robert L., *The Martyrdom of the Maccabees on the Brescia Casket*, 257-261
Meiss, Millard, *An Illuminated "Inferno" and Trecento Painting in Pisa*, 21-34
Millon, Henry A., review of *Mostra del Barocco Piemontese*, exhibition catalogue by V. Viale and others, 303; review of C. Brayda, L. Coli, and D. Sesia, *Ingegneri e architetti del sei e settecento in Piemonte*, 529-530; review of G. M. Crepaldi, *La Real Chiesa di San Lorenzo in Torino*, 531-532; review of G. L. Marini, *L'architettura barocca in Piemonte*, 532-533
Moralia Horatiana, Vols. I (Von Zesen) and II (De Gomberville), Walter Brauer, ed., reviewed by W. S. Heckscher, 392-394
Mostra del Barocco Piemontese, exhibition catalogue by Vittorio Viale and others, reviewed by H. A. Millon, 303
Murase, Miyeko, review of L. Warner, *Japanese Sculpture of the Tempyo Period—Masterpieces of the Eighth Century*, 305-306; review of M. Ishida, *Japanese Buddhist Prints*, 306

Neufeld, Gunther, *On the Genesis of the "Madonna del sacco,"* 117-118
Neumeyer, Alfred, review of P. H. Feist, *Paul Cézanne*, 305
Nordström, Folke, *Goya, Saturn and Melancholy: Studies in the Art of Goya*, reviewed by G. Levitine, 534-536
Nyberg, Dorothea, review of R.-A. Weigert and C. Hernmarck, eds., *Les relations artistiques entre la France et la Suède, 1693-1718: Nicodème Tessin le jeune et Daniel Cronström, correspondance (extraits)*, 148

O'Gorman, James F., *An Interpretation of Andrea del Sarto's "Bogherini Holy Family,"* 502-504
Olsen, Harald, letter to the editor, 541
Orlandi, Stefano, O.P., *Beato Angelico; monografia storia della vita e delle opere, con un'appendice di nuovi documenti inediti*, reviewed by C. Gilbert, 273-274

Passel, Howard, letter to the editor, 542
Pope, Willard Bissell, ed., *The Diary of Benjamin Robert Haydon*, Vols. III, IV, V, reviewed by M. Allentuck, 395
Pope-Hennessy, John, *Italian High Renaissance and Baroque Sculpture*, reviewed by I. Lavin, 378-383
Porada, Edith, review of R. Ghirshman, *The Arts of Ancient Iran from Its Origins to the Time of Alexander the Great*, 513-514; review of E. Strommenger, *5000 Years of the Art of Mesopotamia*, 537

Roli, Renato, *La pala marmorea di San Francesco in Bologna*, reviewed by J. H. Beck, 392
Ryberg, Inez Scott, review of R. Brilliant, *Gesture and Rank in Roman Art*, 139-140

Scaglia, Gustina, *Three Renaissance Drawings of Church Façades*, 173-185
Scheller, R. W., *A Survey of Medieval Model Books*, reviewed by R. Branner, 146
Schiff, Gert, *Johann Heinrich Füsslis Milton-Galerie*, reviewed by G. Levitine, 300-301
Shell, Curtis, *Francesco d'Antonio and Masaccio*, 465-469
Sinding-Larsen, Staale, *Palladio's Redentore, a Compromise in Composition*, 419-437
Slive, Seymour, *An Unpublished "Head of Christ" by Rembrandt*, 407-417
Smyth, Craig Hugh, *Mannerism and Maniera*, reviewed by M. Lewine, 147
Soth, Lauren, letter to the editor, 544
Sperlich, Hans G., and Ulrich Conrads, *The Architecture of Fantasy*, 144-145
Stchoukine, Ivan, *Les peintures des manuscrits de Shah 'Abbas Ier à la fin des Safavis*, reviewed by E. J. Grube, 377-378
Steinberg, Leo, review of J. López-Rey, *Velázquez: A Catalogue Raisonné of His Oeuvre, with an Introductory Study*, 274-294; letter to the editor, 402
Steinberg, Ronald Martin, *The Iconography of the Teatro dell'Acqua at the Villa Aldobrandini*, 453-463
Strommenger, Eva, *5000 Years of the Art of Mesopotamia*, reviewed by E. Porada, 537
Stubblebine, James H., review of M. Gabrielli, *Giotto e l'origine del realismo*, 302

Torp, Hjalmar, review of catalogues of 1963-1964 exhibition of Coptic art; G. de Francovich, "L'Egitto," *Rivista dell'Istituto Nazionale d'Archeologia e Storia*; J. Beckwith, *Coptic Sculpture 300-1300*; and K. Wessel, *Koptische Kunst. Die Spätantike in Ägypten*, 361-375

Turnure, James H., *The Late Style of Ambrogio Figino*, 35-55

Verheyen, Egon, letter to the editor, 542-543

Wallace, Richard W., *The Genius of Salvator Rosa*, 471-480
Walton, Guy, *Some Unnoticed Works by Pierre Puget*, 356-359
Warner, Langdon, *Japanese Sculpture of the Tempyo Period—Masterpieces of the Eighth Century*, reviewed by M. Murase, 305-306
Weigert, R.-A., and C. Hernmarck, eds., *Les relations artistiques entre la France et la Suède, 1693-1718: Nicodème Tessin le jeune et Daniel Cronström, correspondance (extraits)*, reviewed by D. Nyberg, 148
Wessel, K., *Koptische Kunst. Die Spätantike in Ägypten*, reviewed by H. Torp, 361-375
Woodbridge, Kenneth, *Henry Hoare's Paradise*, 83-116

Zerner, Henri, *Observations on Dupérac and the "Disegni de le ruine di Roma e come anticamente erono,"* 507-512
Zupnick, Irving L., *Pontormo's Early Style*, 345-353

AESTHETICS AND CRITICISM
Bauer, H., L. Dittmann, F. Piel, M. Rassem, and B. Rupprecht, letter to the editor, 307-308
Białostocki, J., review of G. Kubler, *The Shape of Time. Remarks on the History of Things*, 135-139
Fraser, D., review of S. Giedion, *The Eternal Present: The Beginnings of Art* and *The Beginnings of Architecture*, 536-537
Gombrich, E. H., letter to the editor, 308-309

AMERICAN ART
Brooks, H. A., review of C. W. Condit, *The Chicago School of Architecture*, 304-305
Edgerton, S. Y., Jr., *The Murder of Jane McCrea: The Tragedy of an American "Tableau d'histoire,"* 481-492

ANTIQUITY
Ryberg, I. S., review of R. Brilliant, *Gesture and Rank in Roman Art*, 139-140

BAROQUE AND CLASSIC ART
Askew, P., *A Melancholy Astronomer by Giovanni Serodine*, 121-128
Coolidge, J., review of D. DuBon, *Tapestries from the Samuel H. Kress Collection at the Philadelphia Museum of Art, The History of Constantine The Great, designed by Peter Paul Rubens and Pietro da Cortona*, and *Constantine The Great, the Tapestries, the Designs*, 527-529
Dauterman, C. C., review of R. Charles, *Continental Porcelain of the Eighteenth Century*, 147-148
Dieckmann, H., review of Diderot, *Salons*, J. Seznec and J. Adhémar, eds., 394-395
Dowley, F. H., *Carlo Maratti, Carlo Fontana, and the Baptismal Chapel in Saint Peter's*, 57-81; review of R. Enggass, *The Painting of Baciccio, Giovanni Battista Gaulli, 1639-1709*, 294-300
Goldstein, C., *Studies in Seventeenth Century French Art Theory and Ceiling Painting*, 231-256
Harris, J., review of H. Colvin, *Catalogue of Architectural Drawings of the 18th and 19th Centuries in the Library of Worcester College*, 303-304
Hawes, L., review of C. P. Barbier, *William Gilpin, His Drawings, Teaching, and Theory of The Picturesque*, 383-388
Heckscher, W. S., review of *Moralia Horatiana*, Vols. I (Von Zesen) and II (De Gomberville), W. Brauer, ed., 392-394
Kelemen, P., *El Greco's Roman Catholicism: A Document Reconsidered*, 355
Kerber, B., *Designs for Sculpture by Andrea Pozzo*, 499-502
Kubler, G., *Vicente Carducho's Allegories of Painting*, 439-445
Lavin, I., review of J. Pope-Hennessy, *Italian High Renaissance and Baroque Sculpture*, 378-383
Lavin, M. L., letter to the editor, 541-542
López-Rey, J., letter to the editor, 399-402
Millon, H. A., review of *Mostra del Barocco Piemontese*, exhibition catalogue by V. Viale and others, 303; review of C. Brayda, L. Coli, and D. Sesia, *Ingegneri e architetti del sei e settecento in Piemonte*, 529-530; review of G. M. Crepaldi, *La Real Chiesa di San Lorenzo in Torino*, 531-532; review of G. L. Marini, *L'architettura barocca in Piemonte*, 532-533
Nyberg, D., review of R.-A. Weigert and C. Hernmarck, eds., *Les relations artistiques entre la France et la Suède, 1693-1718: Nicodème Tessin le jeune et Daniel Cronström, correspondance (extraits)*, 148
Olsen, H., letter to the editor, 541
Passel, H., letter to the editor, 542
Slive, S., *An Unpublished "Head of Christ" by Rembrandt*, 407-417
Steinberg, L., review of J. López-Rey, *Velázquez: A Catalogue Raisonné of His Oeuvre, with an Introductory Study*, 274-292; letter to the editor, 402
Steinberg, R. M., *The Iconography of the Teatro dell'Acqua at the Villa Aldobrandini*, 453-463
Wallace, R. W., *The Genius of Salvator Rosa*, 471-480
Walton, G., *Some Unnoticed Works by Pierre Puget*, 356-359
Woodbridge, K., *Henry Hoare's Paradise*, 83-116

Byzantine Art

Krautheimer, R., review of R. F. Hoddinot, *Early Byzantine Churches in Macedonia and Southern Serbia*, 145-146

Far Eastern Art

Murase, M., review of L. Warner, *Japanese Sculpture of the Tempyo Period—Masterpieces of the Eighth Century*, 305-306; review of M. Ishida, *Japanese Buddhist Prints*, 306

Latin American Art

Kubler, G., review of J. McAndrew, *The Open-Air Churches of Sixteenth-Century Mexico. Atrios, Posas, Open Chapels, and Other Studies*, 525-527

Mediaeval Art

Beck, J. H., review of R. Roli, *La pala marmorea di San Francesco in Bologna*, 392

Bony, J., review of R. Branner, *La cathédrale de Bourges et sa place dans l'architecture gothique*, 521-525

Branner, R., review of R. W. Scheller, *A Survey of Medieval Model Books*, 146; letter to the editor, 397-399

Cooper, F. A., *A Reconstruction of Duccio's "Maestà,"* 155-171

Esmeijer, A. C., review of E. S. Greenhill, *Die geistigen Voraussetzungen der Bilderreihe des Speculum Virginum*, 140-143

Forsyth, G. H., review of R. Krautheimer, W. Frankl, and S. Corbett, *Corpus basilicarum christianarum Romae. The Early Christian Basilicas of Rome (IV-IX Cent.)*, II, I, 514-521

Frinta, M., *An Investigation of the Punched Decoration of Mediaeval Italian and Non-Italian Panel Paintings*, 261-265

Gibson, W. S., *A New Identification for a Panel by the St. Barbara Master*, 504-506

Gilbert, E., *Brixworth and the English Basilica*, 1-20

Harris, J., review of H. M. Colvin, gen. ed., *The History of the King's Works*. Vols. I and II: *The Middle Ages*, by R. A. Brown, H. M. Colvin, and A. J. Taylor, 301-302

McGrath, R. L., *The Martyrdom of the Maccabees on the Brescia Casket*, 257-261

Meiss, M., *An Illuminated "Inferno" and Trecento Painting in Pisa*, 21-34

Stubblebine, J. H., review of M. Gabrielli, *Giotto e l'origine del realismo*, 302

Modern Art

Banham, R., review of U. Conrads and H. G. Sperlich, *The Architecture of Fantasy*, 144-145

Boggs, J. S., review of F. Gilot and C. Lake, *Life with Picasso*, 388-392

Camfield, W. A., *Juan Gris and the Golden Section*, 128-134

Near Eastern Art

Grube, E. J., review of R. Ettinghausen, *Arab Paintings (Treasures of Asia)*, 375-376; review of I. Stchoukine, *Les peintures des manuscrits de Shah 'Abbas Ier à la fin des Safavis*, 377-378

Porada, E., review of R. Ghirshman, *The Arts of Ancient Iran from Its Origins to the Time of Alexander the Great*, 513-514; review of E. Strommenger, *5000 Years of the Art of Mesopotamia*, 537

Torp, H., review of catalogues of 1963-1964 exhibition of Coptic art; G. de Francovich, "L'Egitto," *Rivista dell'Istituto Nazionale d'Archeologia e Storia*; J. Beckwith, *Coptic Sculpture 300-1300*; and K. Wessel, *Koptische Kunst. Die Spätantike in Ägypten*, 361-375

Nineteenth-Century Art

Alexander, R. L., *Courbet and Assyrian Sculpture*, 447-452

Allentuck, M., review of W. B. Pope, ed., *The Diary of Benjamin Robert Haydon*, Vols. III, IV, V, 395

Boime, A., *Seurat and Piero della Francesca*, 265-271

Harris, J., review of H. Colvin, *Catalogue of Architectural Drawings of the 18th and 19th Centuries in the Library of Worcester College*, 303-304

Levitine, G., review of G. Schiff, *Johann Heinrich Füsslis Milton-Galerie*, 300-301; review of F. Nordström, *Goya, Saturn and Melancholy: Studies in the Art of Goya*, and E. Helman, *Trasmundo de Goya*, 534-536

Neumeyer, A., review of P. H. Feist, *Paul Cézanne*, 305

Renaissance Art

Beck, J. H., *Niccolò dell'Arca: A Reexamination*, 335-344

Cheney, I. H., review of P. Barocchi, *Vasari pittore*, 302-303

de Jong, H. M., review of M. Maier, *Atalanta fugiens hoc est Emblemata nova de secretis naturae chymica Authore Michaele Majero*, 143-144

Freedberg, S. J., *Observations on the Painting of the Maniera*, 187-197

Friedlaender, W., *Titian and Pordenone*, 118-121

Gibbons, F., *Two Allegories by Dosso for the Court of Ferrara*, 493-499

Gilbert, C., review of S. Orlandi, O.P., *Beato Angelico; monografia storica della vita e delle opere, con un'appendice di nuovi documenti inediti*, 273-274

Hatfield, R., *Five Early Renaissance Portraits*, 315-334

Janson, H. W., review of H. Busch and B. Lohse, eds., *Renaissance Sculpture*, 146-147

Laskin, Myron, Jr., letter to the editor, 543-544

Lavin, I., review of J. Pope-Hennessy, *Italian High Renaissance and Baroque Sculpture*, 378-383
Lewine, M. J., review of C. H. Smyth, *Mannerism and Maniera*, 147; *Vignola's Church of Sant' Anna de' Palafrenieri in Rome*, 199-229
Massar, P. D., *Source of a Rare École de Fontainebleau Etching*, 506-507
Neufeld, G., *On the Genesis of the "Madonna del sacco,"* 117-118
O'Gorman, J. F., *An Interpretation of Andrea del Sarto's "Bogherini Holy Family,"* 502-504
Scaglia, G., *Three Renaissance Drawings of Church Façades*, 173-185
Shell, C., *Francesco d'Antonio and Masaccio*, 465-469
Sinding-Larsen, S., *Palladio's Redentore, a Compromise in Composition*, 419-437
Soth, Lauren, letter to the editor, 544
Turnure, J. H., *The Late Style of Ambrogio Figino*, 35-55
Verheyen, Egon, letter to the editor, 542-543
Zerner, H., *Observations on Dupérac and the "Disegni de le ruine di Roma e come anticamente erono,"* 507-512
Zupnick, I. L., *Pontormo's Early Style*, 345-353